



INCA

The Peruvian Ensemble

INCA and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

For information regarding programs related to this one, refer to the Music Center's education website.

SAMPLE INTRODUCTION:

"I would like to introduce today's performance which is presented by the Music Center of Los Angeles County. INCA has performed at hundreds of schools and has appeared at major universities, theaters and museums throughout the country. The performers include Victor Vento on guitar, Ulises Pineda on woodwinds, Gina Gamboa on percussion and vocals and Rodrigo Rodriguez on charango. Joining the musicians are two dancers, Walter Amora and April Espejo. Please welcome INCA!"

PRIOR TO THE PERFORMANCE DAY:

Space:

- 18' wide x 15' deep.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.

Surface:

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

Outdoor Performances:

- Wood surface preferred.
- Concrete and grass are not acceptable.
- Staging area must be shaded, sheltered from wind and away from distractions.
- Raised seating for students is preferred.

Equipment:

- PA system provided by group if in a small space
- In house PA system, 4 microphones with stands and 2 inputs for instruments for large auditorium
- 2 Electrical outlets
- Small table on stage for instruments.

Audience Seating:

- Artist prefers students to be seated on floor (no lunch benches or tables).
- Request that teachers sit on the side or in back of students.
- Teachers, please no grading papers.

ON PERFORMANCE DAY:

Arrival:

- 30 minutes prior to the scheduled start time to prepare and set up.

Parking:

- Four spaces.

Assistance:

- Please have a school representative ready to welcome the artist and to stay and help as needed.

Start Time:

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.